

TAYLOR DODD GEU

EDUCATION

New York University, Master of Fine Arts, Dramatic Writing, Tisch School of the Arts
Kenyon College, Bachelor of Arts Film, Concentration in Asian Studies, Magna Cum Laude
Powerhouse Theater Training Program, Playwriting
National Theater Institute Advanced Playwriting Semester
Studied with Adam Bock, Donna Di Novelli, New York Neo-Futurists; Complicite & Jake Jeppson
Primary Stages Einhorn School of Performing Arts (ESPA) New York, New York
Comedy Writing for the Stage with Kate Moira Ryan (2018) First Draft with Leah Nanako Winkler (2017)

May 2021
May 2016
Summer 2016
Spring 2015

SELECTED PLAYS

***Adolasy*, full-length**

- Semifinalist 2021 Bay Area Playwrights Festival, Playwrights Foundation
- Second Rounder 2020 Austin Film Festival Playwriting Competition
- PEA Fest 2021 Breaking & Entering Theatre Collective, New York, April 2021 (Virtual)

***Passing Over*, full-length**

- Semifinalist 2020 Blue Ink Playwriting Contest, American Blues Theater, Chicago
- Semifinalist 2019 National Playwrights Conference, Eugene O'Neill Theater Center

***The Problem Play*, one-act**

- Finalist – 2019 Tennessee Williams/New Orleans Literary Festival One-Act Play Contest
- Reading – 2016 Region 2 Kennedy Center American College Theater Festival, directed by Mark Wade, Arcadia Univ
- Staged Reading – 2015 National Theater Institute Playwright's Week

***The Wolf at the Door*, full-length**

- Finalist – Primary Stages Einhorn School of Performing Arts 2018 Drills Program, New York

***Daedalus*, 10-minute**

- Finalist – Red Bull Theater's 2017 Short New Play Festival, New York

***Some Sorta Queer*, 10-minute**

- Production – 2021 Theatre West Fitting Out Festival, Los Angeles (Virtual)

***Bunk*, 10-minute**

- Production – 2020 Players Theatre Short Play Festival, New York (Zoom)

***Turn Around When Possible*, 10-minute**

- Production – 2019 Players Theatre Short Play Festival-Boo! New York

***Moth Monk*, 10-minute**

- Production – The Dare Tactic/FactorEEE: 2019 One Acts, WOW Café Theatre, New York

***Schema*, 10-minute**

- Production – LIC One Act Festival 2018, Secret Theatre, LIC, New York
- Production – 2018 Players Theatre Short Play Festival, New York

***Words into Darkness*, one-act**

- Award – 2012 National Gold Medal, Scholastic Art and Writing Awards

HONORS/AWARDS

Science Fiction Novella *Newts*, Semi-Finalist (top 16), L. Ron Hubbard Writers of the Future Contest, 2018
Science Fiction Short Story "Excerpts from an Experiment with Shakespeare", Gold Medal and The American Voice Award Medal, Scholastic Art and Writing Awards, 2012

PUBLICATIONS

National Publications

"Excerpts from an Experiment with Shakespeare," The Best Teen Writing of 2012, Alliance for Young Artists and Writers, New York: 2012

"Playwright's Journal" *Imagine*, vol. 19, no. 1, Mar/Apr 2012

Regional Publications

"Day 34" *Persimmons*, Fall 2014

"Highway to Heaven" *Persimmons*, Spring 2013

"Excerpts from an Experiment with Shakespeare," *The Vermillion Literary Project Magazine*, 2012

"Truth of Light" *Wayne State College Language Arts Festival Magazine*, 2010

"Antique" *The Vermillion Literary Project Magazine*, 2009