

TAYLOR DODD GEU

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EDUCATION

New York University, Master of Fine Arts, Dramatic Writing, Tisch School of the Arts
Kenyon College, Bachelor of Arts Film, Concentration in Asian Studies, Magna Cum Laude
Powerhouse Theater Training Program, Playwriting
National Theater Institute Advanced Playwriting Semester
Primary Stages Einhorn School of Performing Arts (ESPA) New York, New York

May 2021
May 2016
Summer 2016
Spring 2015

SELECTED PLAYS

Adolsy, full-length

- Production, "Dream Up Festival", Theater for the New City, September 2022
- Semifinalist 2023 National Playwrights Conference, Eugene O'Neill Theater Center
- Semifinalist 2021 Bay Area Playwrights Festival, Playwrights Foundation
- Second Rounder 2020 Austin Film Festival Playwriting Competition
- PEA Fest 2021 Breaking & Entering Theatre Collective, New York, April 2021 (Virtual)

Passing Over, full-length

- Semifinalist 2024 Austin Film Festival Playwriting Competition (top 2%)
- Semifinalist 2023 Bay Area Playwrights Festival, Playwrights Foundation
- Semifinalist 2020 Blue Ink Playwriting Contest, American Blues Theater, Chicago
- Semifinalist 2019 National Playwrights Conference, Eugene O'Neill Theater Center

The Problem Play, one-act

- Finalist – 2019 Tennessee Williams/New Orleans Literary Festival One-Act Play Contest
- Reading – 2016 Region 2 Kennedy Center American College Theater Festival, directed by Mark Wade, Arcadia Univ
- Staged Reading – 2015 National Theater Institute Playwright's Week

Turn Around When Possible, 10-minute

- Alternate – 2025 42nd William Inge Theatre Festival
- Production – 2019 Players Theatre Short Play Festival-Boo! New York

The Wolf at the Door, full-length

- Finalist – Primary Stages Einhorn School of Performing Arts 2018 Drills Program, New York

Belboath, 10-minute

- Semifinalist – Pipeline Theatre PlayLab 2024

Daedalus, 10-minute

- Finalist – Red Bull Theater's 2017 Short New Play Festival, New York

Some Sorta Queer, 10-minute

- Production – 2021 Theatre West Fitting Out Festival, Los Angeles (Virtual)

Bunk, 10-minute

- Production – 2020 Players Theatre Short Play Festival, New York (Zoom)

Moth Monk, 10-minute

- Production – The Dare Tactic/FactorEEE: 2019 One Acts, WOW Café Theatre, New York

Schema, 10-minute

- Production – LIC One Act Festival 2018, Secret Theatre, LIC, New York
- Production – 2018 Players Theatre Short Play Festival, New York

Words into Darkness, one-act

- Award – 2012 National Gold Medal, Scholastic Art and Writing Awards

RADIO DRAMA

Roxx Populi

- 2024 Signal Audio Awards, Gold Award – Best Writing
- 2024 Atlanta Fringe Audio, Award – Best Voiceover

FILM

Some Sorta Queer – Directed by Rick Simone-Friedland

- IndieX Film Fest December 2024 - Best Acting Duo and Honorable Mention for LGBTQ Short

HONORS/AWARDS

Science Fiction Novella *Newts*, Semi-Finalist (top 16), L. Ron Hubbard Writers of the Future Contest, 2018
Science Fiction Short Story "Excerpts from an Experiment with Shakespeare", Gold Medal and The American Voice Award Medal, Scholastic Art and Writing Awards, 2012

GRANTS

2024 SU-CASA Grant, Lower Manhattan Cultural Association
2023 SU-CASA Grant, Lower Manhattan Cultural Association
2022 SU-CASA Grant, Lower Manhattan Cultural Association
2022 Creative Engagement Grant, Lower Manhattan Cultural Association, *Roxx Populi* podcast

PUBLICATIONS

"Excerpts from an Experiment with Shakespeare," The Best Teen Writing of 2012, Alliance for Young Artists and Writers, New York: 2012
"Playwright's Journal" *Imagine*, vol. 19, no. 1, Mar/Apr 2012
"Day 34" *Persimmons*, Fall 2014
"Highway to Heaven" *Persimmons*, Spring 2013
"Excerpts from an Experiment with Shakespeare," *The Vermillion Literary Project Magazine*, 2012
"Truth of Light" *Wayne State College Language Arts Festival Magazine*, 2010
"Antique" *The Vermillion Literary Project Magazine*, 2009

MEMBERSHIPS

Dramatists Guild of America